

CECILIA VICENTINI

EDUCATION

UNIVERSITY OF FERRARA

FERRARA, ITALY

January 2007 – March 2010: Ph.D – University of Ferrara (XXII cycle) in Science and Technology for Archeology and Arts. I got my degree on March 12th 2010 with evaluation of ‘Excellent’- **2007-2010 Three-year scholarship** given by Ferrara University (Department of Historical Sciences) and Carife Foundation, in memory of Luciano Chiappini, for the admittance as first of the list to the Research Doctorate in Science and Technology for Archeology and Arts.

Thesis: *Collecting in Ferrara at the time of Legations. The case of the Calcagnini family.*

Advisor: Prof.ssa Francesca Cappelletti

UNIVERSITY OF PADUA

PADUA, ITALY

2005-2007+2011 (final dissertation) Specialization School in History of Art and Minor Arts at the Faculty of Padua with a thesis entitled *Francesco I d’Este’s collection in Modena and his artistic relationships with legatory Ferrara (1628-16291)*, with evaluation of 70/70 with honours.

Advisor: Prof.ssa Saccomani Elisabetta, Mari Pietrogiovanna.

UNIVERSITY OF FERRARA

FERRARA, ITALY

a.a. 1997 -2005: Degree in Modern Arts, at Ferrara University.

Thesis of interdisciplinary research of History of Art and Literature entitled *The myth of Bacchus and Arianna between ‘500 and ‘600. Literary sources and iconographic variations.* The work was developed above all in the Ferrarese setting within the sphere of the reconstruction of Duke Alfonso I’s apartments and in particular on the Bacchanals closet. With the evaluation of 110/110 with honours.

Tutor: Prof.ssa Francesca Cappelletti.

AWARDS AND HONORS

Since January 2022-present: Associate Professor Disciplinary Scientific Section L-ART/02, at eCampus University.

21 December 2020: Abilitazione Scientifica Nazionale for Associate Professor, (10/B1)

2010-2016: Research fellows, type A (art.1 par.14 L.230/05), Disciplinary Scientific Section L-ART/02, at eCampus University.

TEACHING EXPERIENCE

Since 2022: Associate Professor at the eCampus University with these teaching assignments (all teaching assignments were held in Italian universities):

History of Modern Art

Museology and History of Art Criticism and History of Restoration

Since a.a. 2018/2019 to 2020/2021: Adjunct Professor for the teaching of **History and Trend of the Arts** for the Design of the Industrial Product Design Course of the University of Ferrara (3 CFU).

Since a.a. 2018/2019 to 2020/2021: Adjunct Professor for the teaching of **Museology and History of Art Criticism** (L-Art/04) (6 CFU) for the Master's degree of Modern Philology at eCampus University.

Since a.a. 2016/2017 to 2020/2021: Adjunct Professor for the teaching of **History of Modern Art** (12 CFU) for the three-year course of Literature, Music and Show, **of History of Modern Art** (6 CFU) for the Master's degree of Modern Philology, of the **Workshop of Reading of a work of Art** (2 CFU) for the course of Literature, Music and Show and Design and Fashion Disciplines (2 CFU) at eCampus University.

Since 2014 to 2021: Full Professor of the Workshop of Image Reading at the Faculty of Classical Studies of eCampus University, for the courses of Literature, Music and Show and Design and Fashion Disciplines (2 CFU) as Researcher type A (supplying telecom-modality in accordance with DM 17/4/2003)

Since 2013 to 2021: Full Professor of the course of History of Modern Art (L ART/02) at the Faculty of Classical Studies of eCampus University, for the master's course in Modern Philology (6 CFU) as Researcher type A (supplying telecom-modality in accordance with DM 17/4/2003)

Since April 2014 to April 2016: Coordinator of the Course of Literature, Music and Show (L10) at the Faculty of Classical Studies of eCampus University.

Since 2011/2012 to 2019: Adjunct Professor for the teaching of **History of Contemporary Art** (L_ART 03) at the Faculty of Architecture (Master's degree in Architecture) of Ferrara University (2 CFU) (Subsidiary to the Course of History of Contemporary Architecture of the Professor Marco Mulazzani) (modality: frontal)
Held by: Prof. Francesca Cappelletti

a.a. 2020/2021: Holder of teaching of **Theory and Criticism of Design**, (48 hours), within the Product Design 2b Laboratory course at the Department of Architecture of the University of Ferrara as part of the Degree course in Industrial Product Design.

a.a. 2019/2020: Educational seminar on **Design Theory and Criticism**, (24 hours), at the Department of Architecture of the University of Ferrara as part of the Degree course in Industrial Product Design (course of the Professor Dario Scodeller)

a.a. 2016/2017: Full Professor of the support module for the teaching of **History of Modern Art** for the degree in Classical Studies, Arts and Archeology run by Prof. Francesca Cappelletti (15 hours) as contract lecturer at the Department of Classical Studies of Ferrara University.

Since a.a. 2010 to 2016: Full Professor of the course of **History of Modern Art** (L ART/02) at the Faculty of Classical Studies of eCampus University, for the bachelor's degree in Literature, Music and Show (12 CFU, D.M. 270/04) as Researcher type A (supplying telecom-modality in accordance with DM 17/4/2003)

Since a.a. 2010 to 2015: Full Professor of the course of **History of Modern Art** (L ART/02) at the Faculty of Classical Studies of eCampus University, for the bachelor's degree in, Design and Fashion Disciplines (12 CFU, D.M. 270/04) as Researcher type A (supplying telecom-modality in accordance with DM 17/4/2003)

5 Dec. 2013 and 9 Dec. 2014: Seminar Days (4 hours each) on Art and Ferrarese Collecting for the students of the course in Economy and Management of Arts and Cultural Activities and Preservation and Management of the artistic Heritage and Cultural Activities (master's degree) at Ca' Foscari University in Venice (full Professor of the course: Professor Emanuele Pellegrini).

13 March 2014: Lesson entitled *Digitalization of the cultural patrimony* for the teaching programme of the Master Cultural Management at the Department of Economy and Management of Ferrara University.

a.a. 2010-2011: Adjunct Professor of one of the two modules of the course of Museology – Elements of History of the Museum In Italy (L-ART/04) at the Faculty of Classical Studies of Ferrara University for the bachelor's degree in Science and Technology of Communication (6 CFU).

a.a. 2009-2010: Adjunct Professor of the course of **History of Modern Art** (L ART/02) at the Faculty of Classical Studies of Ferrara University for the bachelor's degree to Cultural Tourism Worker (7CFU).

Since a.a. 2007 to 2009: Adjunct Professor for the course of **History of Modern Art** (L ART/02) at the Faculty of Classical Studies of eCampus University, for the bachelor's degree in Literature, Music and Show and Design and Fashion Disciplines (6 CFU, D.M. 509/99).

Since a.a. 2006 to 2010: Tutorial Activity for the courses of **History of Modern Art, History of the Art of European Countries, History of the Criticism of Art, Iconography and Iconology** for the American Students of Middlebury College School in Italy, regularly enrolled in the single courses of Ferrara University.

Since 8 March 2006: Didactic assistance for the teaching of "History of Modern Art" and "History of Art of Northern Europe" within the degree courses of Sciences of Communication and Technologies, Humanities, Arts and Archeology, Foreign Languages and Literature.

TEACHING INTERESTS

The main **research areas** concern:

The History of Collecting, especially between the 16th and 17th Centuries and the History of Emilian and Venetian art between the 16th and 17th Centuries, especially regarding their relationships with Rome.

As for the **teaching topics**, they span throughout the entire period of Modern Art History (15th-18th) especially in Italy, including the History of Collecting and Museology.

LEADERSHIP AND SERVICE

2022/2025: Member of the **Doctoral College in Medium e Mediality**, eCampus University, Coordinated by Prof.ssa Lucia Bertolini

2022/2023-2024/2025-2025/2026: Member of the **National Interest Doctoral Research Board in Cultural Heritage Sciences**, coordinated by the **University of Tor Vergata in Rome** with Professor Giovan Battista Fianza

Responsible for the doctoral curriculum in History, Art, Archaeology, and Restoration.

From December 2023: **Director of the 3ARC Research Center** (Ancient Art Architecture Reception Center) with Federico Bulfone Gransinigh and Claudio Castelletti (affiliated center with -CSIC – Spanish National Research Council, Representative: Ramírez Sergio Ramiro; University of Naples ‘Federico II’, Department of Architecture: Fabio Mangone; University of Naples ‘Federico II’, Department of Humanities: Federico Rausa; University of Rome ‘Tor Vergata’, Department of Literary, Philosophical, and Art History Studies: Carmelo Occhipinti; University of Split, Department of History: Marko Rimac; Egyptian Museum of Turin: Christian Greco; Centre André Chastel, Paris; Department of Architecture, University of Ferrara: Renata Samperi).

Since October 2023: Director of the First-Level **Master’s Program in Expert in Management for Tourism and Digital Strategies for Cultural Heritage** at eCampus University (Faculty of Humanities and Economics).

Since September 2022: Director of the *Imago Memoriae* editorial series, published by Paparo Editore, (Roma-Napoli) dedicated to Art History and Collecting (Codice ANCE E269040- ISSN 2974-6558).

PROFESSIONAL EXPERIENCE

From April 2010 to July 2012: Responsible for the scientific secretariat (under a collaboration contract) for the activities carried out by the **Ermitage Italy Foundation**. This foundation is a scientific-cultural center dedicated to research and cataloging Italian heritage abroad.

PUBLICATIONS

1- *Il mito di Bacco e Arianna fra '500 e '600, fonti letterarie e variazioni iconografiche*, in “Ferrara University Annals, History Division”, New Series, n. 3, 2006 (ISBN 978-886087065-8).

2- Five signed cards in the catalogue edited by M. Natale relative to the exhibition *Cosmè Tura e Francesco del Cossa. L'arte a Ferrara nell'età di Borso d'Este*, Palazzo dei Diamanti-Palazzo Schifanoia, Ferrara (23 September 2007- 6 January 2008).

Giorgio D'Alemagna, G. Bianchini *Tabulae Astrologiae*, n. 37, pp. 248-249.

Giorgio D'Alemagna, *Missale secundum consuetudinem Romanae Curiae*, n.39, pp. 252-253.

Guglielmo Giralardi, *Graduale O*, n.68, pp. 318-319.

Guglielmo Giralardi, Candido Buontempi, *Libro del Salvatore*.

Jacopo Filippo Medici also known as l'Argenta, *Antifonario*, n.92, pp. 364-365 (ISBN 88-89793-01-05).

3- *Il Trionfo di Bacco*, in “Cases of memories, family archives in historical Bolognese dwellings” : Italian Historical Dwellings Association, Bo.

4- *La collezione di Donna Bradamante Bevilacqua Calcagnini* in “Ferrara University Annals, History Division”, New Series, n. 4, 2007, pp. 411-428, (ISBN 978-886087171-9).

5- Review to *Donne d'arte. Storie e generazioni*, edited by Maria Antonietta Trasforini. Molteni Editing House, in Predella, 2007.

6- Nine cards in the volume *La Bibbia a Ferrara*, edited by Andrea Emiliani and Gianni Venturi, Rome, Viviani Editing House, 2009.

(Master of the twelve Apostles, *Giacobbe e Rachele al pozzo*, pp. 80-81;

Master of the twelve Apostles, *Sposalizio della Vergine*, pp. 132-133;

Master of the twelve Apostles, *Cristo tra i dottori*, pp.180-183;

Ludovico Mazzolino, *Il tributo della moneta*, pp. 218-219;

Ludovico Mazzolino, *Cristo davanti a Pilato*, pp. 236-237;

Ludovico Mazzolino, *Ecce Homo*, pp. 240-241;

Ludovico Mazzolino, *Pietà*, pp. 264-265;

Ludovico Mazzolino, *Incredulità di San Tommaso*, pp. 276-277)

(ISBN 88-7993-138-5).

7- *Bacco e Arianna fra Ferrara, Roma e Napoli. La fortuna di un mito fra parole ed immagini*, in *Dei a Corte. Letteratura e immagini nella Ferrara Estense*, edited by G. Venturi, F. Cappelletti, Olschki, 2009, pp. 247-262. (ISBN 978-88-222-5914-1).

8- One Card in Ferrara's Cathedral Museum, General Catalogue edited by B. Giovannucci Vige and Giovanni Sassu, Ferrara, Edisai Editions, 2010.

(Anonymous Venetian-Byzantine Master, , mosaic lacerto, *Testa della Vergine*, at.52, pp.116-117) (ISBN 88-95062-74-7)

9- *La collezione di Ascanio Pio di Savoia fra Ferrara e Roma*, in “Paragone”, Art, Year LXII, Series 3, n. 95 (731), 2011, pp.67-80. (ISSN 1120-4737).

- 10- *I Bacchanali nella collezione Aldobrandini: indiscrezioni di un diplomatico estense* in “Fare e disfare. Studi sulla dispersione delle opere d’arte in Italia tra XVI e XIX secolo”, edited by L. Lorizzo, with an introduction by Mario Alberto Pavone, Campisano Ed., Rome 2011, pp. 35-43 (ISBN 978-88-88168-86-9).
- 11- *Mercanti mantovani di passaggio e “il parere del Sig. Giusti” per il Duca di Modena*, in “Schifanoia”, 40-41 (2011), pp. 237-250 (ISSN 0394-5421).
- 12- *Fortuna e spettatori dei Bacchanali fra Cinque e Seicento. Dalla Via Coperta all’Europa*, in the volume “The Kingdom and Art. The closets of Alfonso I, third Duke of Ferrara” of the series “Estense Landscape”, 6 edited by C. Hope, Florence, Leo S. Olschki Ed., 2012, pp. 259-268; pp. 272-279, (ISBN 978 88 222 6105 2).
- 13- *L’inventario dei beni di Ippolito Scarsella da Ferrara, “Paolo de’ ferraresi”* in “Art Review” international periodical of Medieval and Modern History of Art, series V 324. (ISSN 1122-0732).
- 14- *Francesco I and Mario Calcagnini d’Este: epistolary exchanges and work displacements between Ferrara and Modena*, in “Forgotten Ferrara? A Renaissance Town and its Cultural Legacy”, International Meeting records (Ferrara, 15-16 Nov. 2011), edited by E. Pavini and P. Trovato, Ferrara on-line Annals, Department of Arts, vol. VI
- 15- *La quadreria dell’Abate Giuseppe Carli, gusto erudito fra Roma e Ferrara*, in “The two Muses, writings of Art, collecting and literature in Ranieri Varese’s honours” edited by F. Cappelletti, A. Cerboni Baiardi, C. Prete, V. Curzi, Ancona, Il Lavoro Editoriale 2012, pp. 476-483 (ISBN 978 88 766 36081).
- 16- *Una storia silenziosa. Il collezionismo privato a Ferrara nel Seicento*, Francesca Cappelletti, Cecilia Vicentini, Barbara Ghelfi, Marsilio Ed., Venice 2013 (ISBN 978-88-317-1552-2).
- 17- *Nobili dame ed opere pie: alcuni casi di committenza nella Ferrara legatizia*, in “Studies about Memofonte”, XIV in Francis Haskell’s honour, Florence, 12.2014, pp. 23-37 (ISSN 2038-0488).
- 18- *Fra tenebrismo veneto e naturalismo ferrarese, la collezione Bozza “letta” da Giacomo Parolini*, in “Arte Documento”, n. 30, 2014, pp. 158-164 (ISSN 1121-0524).
- 19- Five signed cards in Italian and in French relative to the catalogue of the exhibition “Basfonds du baroque. Rome des vices, de la misère et des excès/ The dregs of baroque. Rome of vices, of poverty and of excesses”, Rome (Academy of France in Rome – Villa Medici, from Oct. 6 2014 to/Jan. 2015 – Paris February to 18 May 2015) Milan, Officina Libraria, 2014.
 L. Bramer, *Giocatori*, n. 21, pp.191-192;
 L. Bramer, *Scena non identificata (Un banchetto?)*, n. 15, pp. 178-179;
 S. Bourdon, *L’imboscata*, n. 45, pp. 248-249;
 S. Bourdon, *Mendicanti fra le rovine romane*, n.29, pp. 234-235;
 S. Bourdon, *Mendicanti davanti a una fornace*, n. 40, pp. 236-237;
 (ISBN 978-88-97737-52-0).

- 20- Seven cards relative to the exhibition *Barocco a Roma. La meraviglia delle arti*, edited by M.G. Bernardini, M. Bussagli (Rome, Foundation Rome Museum from 1/04/2015 to 26/07/2015), Skira, 2015
 (Domenichino, *Paesaggio con Silvia e satiro*, cat. n.148, p. 408;
 Jean Lemaire, *Paesaggio con Dioscuri*, cat. n.152, pp. 409-410;
 Gaspard Dughet, *Le cascate di Tivoli*, cat. n.156, p. 411;
 Filippo Lauri, *Paesaggio con Galatea*, cat. n.157, pp. 411-412;
 Cornelis van Poelenburgh, *La lapidazione di Santo Stefano*, cat. n.149, pp. 408-409;
 Nicolas Poussin, *Paesaggio con Agar e l'Angelo*, cat. n.155, p. 411;
 Agostino Tassi, *Scena di Caccia*, cat. n.150, p. 409). (ISBN 978-88-572-2578-4).
- 21- *Andar per negotij...”: qualche nota su presenze d’Oltralpe a Ferrara nel XVII secolo*, in “A glance northwards. Writings in Caterina Virdis Limentani’s honour”, edited by M. Pietrogiovanna, Il Poligrafo 2015, pp. 406-410 (ISBN 978-88-7115-915-4).
- 22- *La collezione Calcagnini d’Este. Una famiglia e le sue raccolte tra Ferrara e Roma*, Campisano Ed., Rome 2015, (ISBN 978-88-98229-62-8).
- 23- *L’effimero di marmo. Retorica ed immagini nel monumento funebre di Ghiron Francesco Villa fra Este e Savoia*, in “History and the images of History. Prospects, methods, researches” edited by M. Provasi, C. Vicentini, Viella Ed., 2015, pp. 188-208 (ISBN 978-88-6728-506-8).
- 24- *La Storia e le Immagini della Storia. Prospettive, metodi, ricerche*, edited by M. Provasi, C. Vicentini, Viella Ed., 2015, pp. 188-208 (ISBN 978-88-6728-506-8).
- 25- *Giuseppe Caletti da Cremona, “un pittore moderno in una bottega antiquaria”*, in “Studies of History of Art”, 2017 (ISSN 1123-5683).
- 26- Review to Laura de Fuccia, *Venezia e Parigi 1600-1700. La pittura veneziana e la Francia: fortuna e dialoghi*, École pratique des Hautes études, Librairie DROZ, 2016, in “ArtItalies”, 2017, pp. 149-152.
- 27- *Carlo Bononi “in piccolo”. Una scelta d’avanguardia*, in the Catalog relating to the exhibition "Carlo Bononi. L’ultimo sognatore dell’Officina ferrarese", (Palazzo dei Diamanti, Ferrara, 15 October 2017 - 7 January 2018), Ferrara Arte, 2017, pp. 74-83. (ISBN 978-88-89793-41-1)
- 28- Cards number 2 of the Catalog relating to the exhibition "Carlo Bononi. L’ultimo sognatore dell’Officina ferrarese", (Palazzo dei Diamanti, Ferrara, 15 October 2017 - 7 January 2018), Ferrara Arte, 2017: Carlo Bononi, *Annunciazione*, n. 53, pp. 170-171; Carlo Saraceni, *Santa Cecilia e l’Angelo*, no. 151, pp. 234-235. (ISBN 978-88-89793-41-1)
- 29- *Collezioni d’arte oltre le mura della città: quadri nelle ville del territorio estense*, proceedings of the International and Interdisciplinary Study Conference (coordinated by Antonella Coralini and Sandra Costa) "Research and enhancement: issues of History, Art and Museology", in “Intrecci d'Arte”, Dossier, N. 3 (2018), “Setting up a collection. Historical paths and models of fruition ”, edited by Sandra Costa, Marinella Pigozzi, pp. 20-28. (ISSN 2240-7251)

- 30- *Bononi e Scarsellino nelle case di musicisti e letterati: i casi di Giovan Battista Guarini e Lelio Guidiccioni*, in "Beyond the Este: figurative culture in Ferrara between Devolution and Legation", Seventh Day of High Renaissance Studies, 9-11 November 2017, Museums of Ancient Art and Ferrara Arte, monographic issue of the magazine "Schifanoia", n 56-57, pp. 147-154, Serra Editore, 2019. (ISSN 0394-5421)
- 31- Editing of the monographic volume of the magazine "Schifanoia" relating to the proceedings of the Week of Higher Renaissance Studies, "Oltre gli Este: la cultura figurativa a Ferrara tra Devoluzione e Legazione", n 56-57, Serra Editore, 2019. (ISSN 0394 -5421)
- 32- *Inventari, testamenti e lasciti: gli artisti ferraresi del XVII secolo e le loro carte*, in "Le collezioni degli artisti in Italia. Trasformazioni e continuità di un fenomeno sociale dal Cinquecento al Settecento", volume edited by Francesca Parrilla and Matteo Borchia, British School at Rome, Pensieri ad Arte-Artemide Editore, Rome, pp. 157-150, 2019. (ISBN 8875753113)
- 33- *I Bentivoglio dall'ideazione alla fruizione artistica: un complesso sistema di strategie comunicative*, proceedings of the international and interdisciplinary conference (coordinated by Antonella Coralini and Sandra Costa) in "The experience of space. Collections, exhibitions, museums", edited by Chiara Giulia Morandi, Caterina Sinigaglia, Michela Tessari, Irene Di Pietro, Davide Da Pieve, pp. 17-30, Bononia University Press, 2019. (ISBN: 978-88-6923-477-4-ISSN: 2611-4488)
- 34- *Il teatro per il potere: il caso della famiglia Bentivoglio fra Roma e le corti padane*, proceedings of the international conference "The West of Heroes. The Pantheon of the Estensi in Sant'Agostino in Modena (1662-1663) and the Baroque culture ", Annals of the National Academy of Sciences, Letters and Arts of Modena, edited by S. Cavicchioli, pp. 217-232, 2019 (ISBN 978-88-6462-724-3)
- 35- *La sopravvivenza delle favole antiche nella capitale perduta: una tradizione "quasi" interrotta*, in "The Fortune of Titian's Bacchanals in the Art and Literature of the Seventeenth Century", edited by Stefan Albl, Sybille Ebert-Schifferer, Max Planck Institute, Quaderni della Bibliotheca Hertziana, Campisano Editore, Rome 2019, pp. 201-2018. (ISBN 978-88-85795-30-3)
- 36- *Giacomo Vighi da Argenta all'Europa passando per Ferrara: il punto sugli studi*, proceedings of the Conference (Argenta, 30 March 2019), "Online Annals of the University of Ferrara, Letters Section", volume entitled "Argentinian Renaissance. Arts, architecture, history, archeology ", curated by L. Fiorentini and G.D. Lipani, XIV, 2019, pp. 232-244.
- 37- *Un diplomate des Este à la cour imperiale: "une simple et confuse information" concernant un voyage au delà des Alpes "*, proceedings of the conference "L'Esprit curieux. Collectionner en Europe de Vasari jusqu'à nos jours", at the Société Historique et Littéraires Polonaise / Bibliothèque Polonaise de Paris, Éditions Mare & Martin, Parigi 2024, pp. 201-218. (ISBN: 978-2-36222-060-9).

- 38- Cards number 3 from the catalog related to the exhibition “Il Tempo del Barocco” (Gallerie Nazionali di Arte Antica - Palazzo Barberini, May 14, 2021 – October 3, 2021, curated by Francesca Cappelletti and Flaminia Gennari Santori), Rome, 2021: Christian Berentz, *Lo spuntino elegante*, cat. IV.2, p. 126; Christian Berentz, *La mosca*, cat. IV.3, p. 128; Christian Berentz, *L’orologio*, cat. IV.4, p. 130. (ISBN: 9788833671451).
- 39- *Farfalle e dinamite, le ragioni di un progetto*, preface to the volume “Rifar Ferrara in Rome. Art and Diplomacy at the Court of Alessandro d’Este,” no. 1 of the *Imago Memoriae* Series, pp. 6-12, 2023. (ISBN: 9788831983945).
- 40- *Il progetto per la bottega di un “vendicarte stampate” in un disegno di Giovan Battista Aleotti*, in “Horti Hesperidum,” 2023, pp. 167-178, XIII, 2.
- 41- *Dipinti mitologici nei palazzi del melodramma: alcune considerazioni per la Firenze fra XVI e XVII secolo*, proceedings of the conference “Technique, Tones, and Mixing of Genres. From the Prodromes of Melodrama to 1636,” edited by L. Bertolini, D. Della Corte, C. Patierno, E. Selmi, E. Tonello, University of Padua and eCampus University, “Paths in Human Sciences,” 2, Edizioni Studium, 2024, pp. 313-330. (ISBN: 979-12-81521-05-6).
- 42- *Giuseppe Antonio Ghedini’s drawings for ‘Il Ricciardetto’*, in “The Burlington Magazine” 166, March 2024, pp. 34-47.
- 43- C. Vicentini, *La Madonna col Bambino e due donatori di Domenico Panetti: precoci modelli fra miniature e stampe d’oltralpe*, in «MuseoinVita», 13, 2024.
- 44- C. Vicentini, 6.7 *Cityscapes from Northern Italy: panoramas, historic displays, immersive experiences*, (pp. 1004-1005) co-editor with S. De Vincentis, AISU proceedings: *The Ducal Palace in Ferrara, use and reuse. The public spaces*, from the 11th AISU Congress, “Beyond the Gaze. Interpreting and Understanding the City,” within the session: *Estense Panoramas: Historical Setups and Immersive Experiences* (Department of Architecture, University of Ferrara, September 13-16, 2023), pp. 1016-1018, 2004.
- 45- *Da Isola Gonzaga alle sponde del Reno, Giuseppe Caletti “uomo di frontiera e di terre malferme”*, Proceedings of the Conference “*Con lagrime di giubilo agli occhi*”. *Guercino e la pittura ferrarese*”, Sagep Editori, 2024, pp. 132-146 (ISBN: 979-12-5590-174-7).
- 46- *Attività sportive e giochi di putti: dai disegni ligoriani alle pitture del castello estense*, proceedings of the days of the XXIV Week of Advanced Studies, (Palazzo Bonacossi, Ferrara) ‘*Moderni divertimenti. Gioco, svago e spettacolo nell’Italia del Rinascimento*’, «Schifanoia», 66-67, 2024, pp. 197-205.
- 47- C. Vicentini–L. Luciani, *Cento e Comacchio “Città d’Italia”*, Deputazione di Storia Patria Ferrarese, Serie Monumenti (C. Vicentini, *Cesare Orlandi e la città di Cento: tracce documentarie di un progetto mai concluso*), Ferrara, 2025.

48- *Pirro Ligorio e la cultura antiquaria alla corte e “attorno” la corte di Alfonso II d’Este*, Proceedings of the International Conference, “*Le antichità locali nelle opere di Pirro Ligorio*” (University of Naples Federico II, 22–23 May 2023) edited by M. Guarente and A. di Tuccio, *Hertziana Studies in Art History (HSAH)*, Ubiquity Press, vol. 4, pp., 2024 (forthcoming).

49- 5 Cards of the *Catalogo Generale della Galleria Borghese, il Cinquecento*, inv. 416 Innocenzo Francucci (Innocenzo da Imola), *Ritratto di dama*; inv. 438 Innocenzo Francucci (Innocenzo da Imola), *Madonna con Bambino e i santi Francesco e Girolamo*; inv. 466 Innocenzo Francucci (Innocenzo da Imola), *Il matrimonio mistico di Santa Caterina d’Alessandria*; inv. 323 Michele Tosini, Michele di Ridolfo del Ghirlandaio, *Leda*; inv. 322 Michele Tosini, Michele di Ridolfo del Ghirlandaio, *Lucrezia*; inv. 464 Pietro Bonaccorsi known as Perin del Vaga, *Sacra famiglia con San Giovannino*, Officina Libraria, Rome (forthcoming).

50- *Prima e dopo la Devoluzione: gli spazi pubblici del Palazzo Ducale di Ferrara*, proceedings of the 11th AISU Congress, “*Beyond the gaze. Interpreting and understanding the city*”, within the session: *Panorami estensi: allestimenti storici e fruizioni immersive* (Department of Architecture, University of Ferrara, 13–16 September 2023), pp. 2024.

51- *La devozione alla Santa Casa di Loreto nei territori estensi: viaggi per mare e tradizioni iconografiche*, proceedings of the international conference “*Le Marche e il mare. Arte, architettura e Paesaggio*” (28–29 September 2023, San Benedetto del Tronto–Ascoli Piceno), pp., 2025 (forthcoming).

52- *Soffitti «adorati et intagliati, et ... de pitura» nel Cinquecento estense* (Marialucia Menegatti, Cecilia Vicentini), proceedings of the international conference *Rappresentare gli Este: la comunicazione del potere estense entro e oltre i confini della signoria*, Ferrara, 23–24 May 2024, *Storie e Linguaggi*, 2025 (forthcoming).

53- 6 Cards of the *Catalogo Generale della Galleria Borghese, Il Seicento*, Officina Libraria, Rome, 2025 (forthcoming).

54- “*Forme fantastiche et come de’ insogni*”: *grotte e grottesche nel pensiero ligoriano*, proceedings of the conference *The Dungeon. Iconography of an Archetype from Antiquity to the Digital Age / Il Dungeon. Iconografia di un archetipo dall’antichità al digitale*, *Horti Hesperidum*, pp., 2025 (forthcoming).

55- *Il “soffitto della badessa” dal monastero del Corpus Domini: una committenza cortese fra musica e pittura*, in *Decorazione d’interno a Ferrara fra Trecento e Cinquecento a Casa Minerbi-Dal Sale, Casa Romei e nel monastero del Corpus Domini*, edited by M. Toffanello, Paparo Editore, *Collana Imago Memoriae*, 4, pp., 2025 (forthcoming).

56- *Le decorazioni pittoriche della Chiesa di San Paolo dopo il 1570*, in *Una Chiesa in foglia d’oro*, proceedings of the Study Day for the restoration of the Church of San Paolo in Ferrara, Department of Architecture, University of Ferrara, edited by Benedetta Caglioti (forthcoming).

57- 1 card of the *Catalogo per la mostra Le Metamorfosi*, Galleria Borghese–Rijksmuseum Amsterdam, (*Leda* by Michele di Rodolfo del Ghirlandaio), cat., pp. (forthcoming).

PRESENTATIONS

May 2006: Certificate Participation of the program *La Materia del Restauro, attualità e prospettive*, series of meetings related with the exhibition “Restitutions 2006, restored treasures of Art”, Vicenza

21-24 Nov. 2006: Winner of a scholarship for the “IX Week of High Renaissance Studies” promoted by the Institute of Renaissance Studies (Estense Castle – Ferrara- Communes Hall) dedicated to Gods at Court. Literature and images in the Este Ferrara. Title of a lecture: *Fonti letterarie nel mito di Bacco e Arianna fra Ferrara e Roma*.

13-14-Nov. 2008: Participation to the International Conference “Collecting and market in the Este States and in the Legation of Ferrara”, (Drigo Hall, Department of Historical Sciences, Ferrara University). Title of a lecture: *La collezione di Ascanio Pio di Savoia fra Ferrara e Roma*.

8 May 2009: Participation to the International Conference “Interventions on the phenomenon of dispersion of the XVII and XVIII Century pictorial patrimony in Italy” at Salerno University, (Council Hall), Title of a lecture: *A margine di una celebre dispersione: nuovi commenti sui Camerini di Alfonso I d’Este*.

24-26 March 2011: Participation to the annual meeting of the Renaissance Society of America, Fifty-Seventh Annual Meeting, Montreal, Quebec Canada (Hilton Montreal Bonaventure), Session organizers: Gail Feigenbaum (Getty Research Center) inside the panel: “Splendor and Decorum: Living with Art in the late Renaissance 1550-1650”, Title of a lecture: *Family Stories Moving Objects: The Display of a Private Collection in Seventeenth-Century Ferrara and the Calcagnini Collection between Ferrara and Rome*.

27-29 Oct. 2011: Participation to the International Conference “Baroque Modena. Works and Artists at Francesco I d’Este’s court (1629-1658)” Modena, Ducal Palace, organized by the Office of Historical, Artistic and Ethnoanthropological public property of Modena and Reggio Emilia and by the Department of Science of Language and Culture, MO and RE University. Title of a lecture: *Francesco I e Mario Calcagnini d’Este: scambi epistolari e spostamenti d’opere fra Ferrara e Modena*.

15-16 Nov. 2011: Participation to the International Conference “Forgotten Ferrara? A Renaissance Town and its Cultural Legacy”, (Ferrara University, Great Hall) in collaboration with the Department of Classical Sciences of Ferrara University and the Department of Italian Studies, Toronto University. Title of a lecture: *Private Collecting at the time of Legations: the Case of the Calcagnini d’Este’s family between Ferrara and Rome*.

24-27-March 2012: Inclusion in the program of the annual meeting of the Renaissance Society of America, Fifty-eighth Annual Meeting, Washington DC, (Grand Hyatt) in the panel “The Vogue and Place of Renaissance Painting in Baroque Collections”, Sponsor: Society of Fellows (SOF) of

the American Academy in Rome (AAR). Title of a lecture: *Titian and Venetian Painters in the Este Court Collections: Display of Power and Love of the Past*.

11 May 2014: Participation to the program of meetings held at Ferrara National Gallery “Presences, Absences, Reconstructions” patronized by the Ministry for Arts and Culture. Title of a lecture: *Luci ed ombre del Seicento ferrarese: Bononi e Caletti*.

15 May 2014: Participation to the National Workshop “The theatre between Idea and Stage” in collaboration with the Polytechnic of Milan, eCampus University and the Foundation of the Municipal Theatre “Claudio Abbado” of Ferrara, at the foyer of the same Municipal Theatre. Title of a lecture: *Fra il teatro e la bottega: pittori scenografi nella Ferrara del XVII secolo*.

14-15 Oct. 2014: Participation to the International Conference “History and the images of History”, Ferrara, Municipal Museums, Bonaccossi Palace, organized by Ferrara Art and the Department of Classical Studies. Title of a lecture: *Macchine funerarie e sontuosi catafalchi: la società in corteo in alcune incisioni del Seicento*.

2 July 2015: Participation to the National Conference “Meaningful Languages and Sport. From the Renaissance to the present day” at eCampus University (Rome Branch), with an account entitled *Gli affreschi di Bastianino nell’Appartamento dei Giochi del castello di Ferrara, lo “sport” a corte*.

28 April 2016: Participation to the series of conferences organized by La Sapienza University at the National Gallery of Barberini Palace, Marbles Hall, by the title “The noise of images”. Title of a lecture: *“...Per mia memoria perpetuamente”: conservare e tramandare collezioni*.

27-28 Oct. 2016: Participation to the International Conference “The fortune of Titian’s Bacchanals in XVII Century Art and Literature”, organized by Hertziana-Institute Max Planck Library for the History of Art of Rome. Title of a lecture: *Dalla Via Coperta al secolo delle Legazioni. La fortuna dei Baccanali a Ferrara dopo la Devoluzione*.

14 Dec. 2016: Participation to the training Seminar for the staff of Medicine University Pole named “The secrets of neuroanatomy between the Sistine Chapel and Ferrara Cathedral”. Title of a lecture: *Il Giudizio Universale di Bastianino: un “terribile lavoro” fra Michelangelo e Tiziano*, (Medicine University Pole in Ferrara, Great Hall, Cona).

4-6 May 2017: Participation to the International and Interdisciplinary Study Conference (coordination Antonella Coralini and Sandra Costa) “Research and Improvement (increase in value): questions of History, Art and Museology” on the day of May 5th dedicated to “Preparing a collection: historical papers, fruition models and critical up-to-dateness”. Title of a lecture: *Collezioni d’arte oltre le mura della città: quadri nelle ville del territorio estense* (Prodi Hall, San Giovanni in Monte, Bologna).

22 June 2017: Participation to the International Conference The Collections of the Artists in Italy: transformations and continuity of a social phenomenon between XVI and XVIII Century at The

British School in Rome, on the initiative of Rome Art History Network (RAHN). Title of a lecture: *Inventari, testamenti e lasciti: carte di artisti ferraresi*.

9-11 November 2017: Curation and participation in the Days of Higher Renaissance Studies, "In the age of Bononi. Figurative culture in Ferrara between the Este and the Legation (1590-1630)", edited by F. Cappelletti, G. Sassu, C. Vicentini, in collaboration with the Museums of Ancient Art and Ferrara Arte. Title of a lecture: *Scarsellino e Carlo Bononi nelle case di letterati e musicofili*.

14-16 May 2018: Participation in the International and Interdisciplinary Conference "The experience of space: collections, museums, galleries" as part of the projects of the research group "Spaces and actors of collecting and connoisseurship", Alma Mater Studiorum Bologna. Title of a lecture: *I Bentivoglio dall'ideazione alla fruizione artistica: un complesso sistema di strategie comunicative*.

25-26 October 2018: Participation in the International Conference "The West of Heroes. The Pantheon of the Estensi in Sant'Agostino in Modena (1662-1663) and the Baroque culture" by Sonia Cavicchioli, National Academy of Sciences, Letters and Arts in collaboration with the Civic Museums of Modena. Title of a lecture: *Il teatro per il potere: il caso della famiglia Bentivoglio fra Roma e le corti padane*.

24-25 October 2019: Participation in the International Conference "L'esprit curieux. Collectionner en Europe de Vasari jusqu'à nos jours ", at the Société Historique et Littéraires Polonaise / Bibliothèque Polonaise de Paris. Title of a lecture: *Un diplomate des Este à la cour impériale: "une simple et confuse information "concernant un voyage au delà des Alpes "*.

17 December 2019: Participation in the Study Day "Displacements / disorientations. For a geography of the Ferrara theater between the Sixteenth and Seventeenth Centuries", at the Department of Humanities of the University of Ferrara. Title of a lecture: *Il mare in città. Pittori e apparatori al servizio dei Bentivoglio*.

4-5 May 2021: Participation in the international workshop (online format) "Tecnica, toni e commistione di generi. Dai prodromi del melodramma al 1636," University of Padua and eCampus University, with a presentation titled: *Dipinti mitologici nei palazzi del melodramma: alcune considerazioni per Firenze e Mantova fra XVI e XVII secolo*.

22-23 May 2023: Participation in the International Conference, "Le antichità locali nelle opere di Pirro Ligorio," at the Federico II University of Naples, with a presentation titled: *Pirro Ligorio e la cultura antiquaria alla corte e "attorno" la corte di Alfonso II d'Este*.

13-16 September 2023: Participation in the 11th AISU Congress, "Beyond the gaze. Interpreting and understanding the city," at the Department of Architecture of the University of Ferrara. Session chair: *Panorami estensi: allestimenti storici e fruizioni immersive*. Presentation titled: *Il Palazzo Ducale di Ferrara, usi e riusi. Gli spazi pubblici*.

28-29 September 2023: Participation in the international conference "Le Marche e il Mare. Arte, architettura, paesaggio" (San Benedetto del Tronto – Ascoli Piceno, September 28-29, 2023),

promoted by SAAD (Scuola di Ateneo di Architettura e Design) of the University of Camerino, with a presentation titled: *La devozione alla Santa Casa di Loreto nei territori estensi: viaggi per mare e tradizioni iconografiche*.

26-27-28 October 2023: Participation in the international conference “Moderni divertimenti. Gioco, svago e spettacolo nell’Italia del Rinascimento,” XXIV Week of Advanced Studies (Palazzo Bonacossi, Ferrara), with a presentation titled: *Attività sportive e giochi di putti: dai disegni ligoriani alle pitture del castello estense*.

20-21 April 2024: Participation in the conference “‘Con lagrime di giubilo agli occhi’. Guercino e la pittura ferrarese” (Museo Schifanoia, Ferrara), with a presentation titled: *Da Isola Gonzaga alle sponde del Reno, Giuseppe Caletti “uomo di frontiera e di terre malferme”*.

23-24-25 May 2024: Participation in the international conference “Rappresentare gli Este: la comunicazione del potere estense entro e oltre i confini della signoria,” with a presentation titled: *Soffitti «adorati et intagliati, et ... de pitura» nel Cinquecento estense*, curated by Beatrice Saletti, Department of Human Sciences, University of Ferrara.

24-25 September 2024: Participation in the conference “The Dungeon. Iconography of an Archetype from Antiquity to the Digital Age / Il Dungeon. Iconografia di un archetipo dall'antichità al digitale,” (Department of Humanities Studies at Ca' Foscari University of Venice, Department of Literary, Philosophical and Historical Studies at the University of Rome Tor Vergata, VeDPH - Venice Centre for Digital and Public Humanities, and Department of Linguistic, Literary and Aesthetic Studies at the University of Bergen), with a presentation titled: *Forme fantastiche et come de’insogni”: grotte e grottesche nel pensiero ligoriano*.

26 September 2024: Participation in the Study Day for the restoration of the Church of San Paolo in Ferrara, “*Una Chiesa in foglia d’oro*”, Department of Architecture, University of Ferrara, curated by Benedetta Caglioti, with a presentation titled: *Le decorazioni pittoriche della Chiesa di San Paolo dopo il 1570*.

20-21 March 2025: Participation in the conference “Anatomicae Natura: 1542-1584,” an international study conference, Tivoli, Villa d’Este, with a presentation titled: *L’antico genera mostri: il torneo “L’Isola Beata” del 1569*.

27-28 November 2025: (Invitation to) Participation in the UNESCO conference “Ferrara città del Rinascimento,” with a presentation titled: *Le decorazioni pittoriche ferraresi dai Dossi a Bastianino: dimore estensi ed edifici religiosi*.