

## MARTINO FEYLES

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### EDUCATION

UNIVERSITY OF ROME *LA SAPIENZA*

ROME, ITALY

Master's Degree

June 2026

Thesis: *Transcendental Imagination and Time*

Advisor: prof. Pietro Montani

PREVIOUS INSTITUTION(S): UNIVERSITY OF ROME *LA SAPIENZA*

ROME, ITALY

Bachelor's Degree

November 2004

Academic Honor(s)

### STUDIES ABROAD

2009: research stay abroad at the École des hautes études en sciences sociales (E.H.E.S.S.) in PARIS (independent doctoral research), under the supervision of prof. Giovanni Careri (Director of the Centre d'histoire et théorie des arts at EHESS), april – july 2009

### PHD

2007–2010: PhD in Philosophical Studies, 22nd cycle, awarded on June 7, 2010, at the University of Cassino. Dissertation title: Studies for a Phenomenology of Memory. Supervisor: Prof. Pietro Montani. Committee: Prof. Francesco Saverio Trincia, Prof. Rocco Ronchi, Prof. Davide Tarizzo.

### AWARDS AND HONORS

2023: National Scientific Qualification as Full Professor (ASN – Italian Ministry of University and Research, Sector 11/C4 – Aesthetics and Philosophy of Language). Valid from June 9, 2023, to June 9, 2034.

2023: National Scientific Qualification as Associate Professor (ASN – Italian Ministry of University and Research, Sector 11/C1 – Theoretical Philosophy). Valid from June 9, 2023, to June 9, 2034.

2018: National Scientific Qualification as Associate Professor (ASN – Italian Ministry of University and Research, Sector 11/C4 – Aesthetics and Philosophy of Language). Valid from August 6, 2018, to August 6, 2024.

2014: National Scientific Qualification as Associate Professor (ASN – Italian Ministry of University and Research, Sector 11/C4 – Aesthetics and Philosophy of Language). Valid from October 17, 2014, to October 17, 2020.

## MEMBERSHIP

2008 – present: member of the S.I.E. (Italian Society of Aesthetics), since april 5, 2008

2015 – present: member of the Emilio Garroni International Chair

## TEACHING EXPERIENCE

2019 – Present – Professor of Aesthetics of Perception, Faculty of Humanities, Master's Degree in Italian Literature, Language, and Culture, eCampus University

2019 – Present – Professor of Aesthetics of Communication, Bachelor's Degree in Communication Sciences, eCampus University

2019 – Present – Professor of Aesthetics of Communication, Faculty of Psychology, Master's Degree in Psychology and New Technologies, eCampus University

2019 – Present – Professor of Aesthetics, Faculty of Humanities, Bachelor's Degree in Literature, Arts, Music, and Performance, eCampus University

2019 – Present – Professor of Aesthetics, Faculty of Humanities, Bachelor's Degree in Fashion Design and Related Disciplines, eCampus University

2024 – Teacher Training, Edulia / Treccani Scuola, course title: “Texts and Hypertexts in the Digital Age”

2019–2020 – Adjunct Professor of Aesthetics and Image Theory, Pontifical Lateran University, Faculty of Philosophy. Course title: “Ricoeur and Aesthetics”

2018–2019 – Full Professor of Aesthetics (ABST 46), Academy of Fine Arts, Reggio Calabria

2018–2019 – Adjunct Professor of Aesthetics and Image Theory, Pontifical Lateran University, Faculty of Philosophy. Course title: “Ricoeur and Aesthetics”

2017–2018 – Adjunct Professor of Aesthetics and Image Theory, Pontifical Lateran University, Faculty of Philosophy. Course title: “Imagination, Metaphor, and Narrative in Ricoeur”

2017–2018 – Teacher of History and Philosophy, European Language High School “Istituto Immacolata”, Via Monza 21, Rome

2017–2018 – Lecturer in Contemporary Philosophy, Benedict XVI School of the Priestly Fraternity of the Missionaries of St. Charles Borromeo

2016–2017 – Adjunct Professor of Aesthetics, Pontifical Lateran University, Faculty of Philosophy. Course title: “Between Aesthetics and Epistemology: Kant and the Problem of Judgment”

2016–2017 – Teacher of History and Philosophy, European Language High School “Istituto Immacolata”, Via Monza 21, Rome

2015–2016 – Lecturer in the seminar “Aristotle's Poetics”, Benedict XVI School of the Priestly Fraternity of the Missionaries of St. Charles Borromeo

2015–2016 – Adjunct Professor of Aesthetics, Pontifical Lateran University, Faculty of Philosophy. Course title: “Introduction to the Critique of the Power of Judgment”

2015–2016 – Lecturer in the seminar on Theoretical Philosophy at the Benedict XVI School, title: “Ricoeur and the Problem of the Subject”

2014–2015 – Adjunct Professor of Aesthetics (M-FIL/04), University of Tuscia, DISBEC.  
Course title: “From the Author to the SpectActor” (appointed on 19 September 2014)

2014–2015 – Seminar Lecturer in Aesthetics (M-FIL/04), Sapienza University of Rome, Faculty of Philosophy, under the chair of Prof. Pietro Montani. Seminar title: “Ricoeur: Imagination between Phenomenology and Hermeneutics”

2013–2014 – Adjunct Professor of Aesthetics (M-FIL/04), Theological Institute of Saint Peter in Viterbo, affiliated with the Pontifical Athenaeum of St. Anselm, Rome. Course title: “Introduction to the Critique of the Power of Judgment”

2011–2013 – Adjunct Professor of Philosophy of Religion (M-FIL/01), Theological Institute of Saint Peter in Viterbo, affiliated with the Pontifical Athenaeum of St. Anselm, Rome

2009–2010 – Seminar Lecturer in Theoretical Philosophy (M-FIL/01), University of Cassino, Faculty of Arts and Philosophy, under the chair of Prof. Raffaele Bruno. Seminar title: “Introduction to Husserl”

2009–2010 – Lecturer in Foundations of Philosophy (M-FIL/06), University of Cassino, Faculty of Arts and Philosophy (teaching assistant contract for integrative, preparatory, and remedial activities). Course title: “Introduction to Contemporary Philosophy”

2008–2014 – Teaching Assistant in Aesthetics, Sapienza University of Rome, Chair of Aesthetic Philosophy

2007–2008 – Teacher of History and Philosophy, Sant'Orsola Institute, Private Art High School, Rome, Via Livorno 50/A

### **TEACHING INTERESTS**

Fundamental Concepts of Aesthetics, History of Aesthetics, Aesthetics and Theology, The Author and the Artist in Contemporary Aesthetics and Art, Introduction to Contemporary Continental Philosophy, Introduction to Phenomenology, Introduction to Hermeneutics, Philosophy of Technology, Philosophy of Media and Mass Culture, Introduction to Kant, Kant and the Imagination, Kant's Third Critique, Introduction to Husserl, Husserlian Phenomenology of Person, Introduction to Derrida, Aesthetics and Deconstruction, Introduction to Ricoeur, Ricoeur and the Imagination, Ricoeur's Philosophy of Subjectivity, Umberto Eco's Semiotics, Introduction to Stiegler, Memory Between Phenomenology and Psychology, Narrative Identity Between Phenomenology and Psychology

### **LEADERSHIP AND SERVICE**

2023 – present: member of the academic board of the national Phd Program “Image, Language, Figure: Forms and Modes of mediation”, national coordinator: prof. Andrea Pinotti, host institution: University of Milan

2020 – present: member of the academic board of the interdisciplinary Phd Program “Medium and Mediality” at eCampus University, coordinator: prof. Francesco Napoli

2019–present: Member of the Joint Committee of Teachers and Students for the L-10 and LM-14 degree courses

## ORGANISATION OF CONFERENCES AND ACADEMIC SEMINARS

2025: Scientific curator and organiser of the international conference Memory, Identity, Narration, Rome, Department of Philosophy, Sapienza – University of Rome, 20–23 January 2025; funded by PRIN/PNRR grants.

2024: Organiser and moderator of the doctoral seminar for the PhD programme Medium and Mediality, eCampus University, Novedrate, 17 April 2024. Speakers: Prof. Gerald Moore (Dopaminergic Neurodivergence), Prof. Pietro Montani (The Interactive Web and the Syncretism of Digital Media).

2023: Organiser and moderator of the doctoral seminar for the PhD programme Medium and Mediality, eCampus University, Novedrate, 16 May 2023. Speaker: Prof. Andrea Pinotti (The Gospel According to Bits. The Theological Roots of New Digital Technologies).

2022: Organiser and moderator of the doctoral seminar for the PhD programme Medium and Mediality, eCampus University, Novedrate, 5 December 2022. Speakers: Prof. Emanuele Clarizio (Life, Technology, Milieu), Prof. Alberto Romele (Digital Hermeneutics of the Self).

2021: Organiser and moderator of the online doctoral seminar for the PhD programme Medium and Mediality, eCampus University. Title: Philosophy of the Web. On “Documankind”, speaker: Prof. Maurizio Ferraris, 10 February 2022.

2017: Organiser of the Research Kick-off Seminar, Rome, 1–2 March 2017, Olivetti Room – Department of Philosophy, within the PRIN 2015-funded project Perception, Performativity and the Cognitive Sciences.

2016: Member of the organising committee, international conference Interactive Imagination, Rome, 6–8 June 2016, Istituto Svizzero.

2015: Member of the organising committee, interdisciplinary conference Technology, Multimedia, and New Forms of Narration, Rome, 28–29 May 2015, Accademia Belgica and Casa della Memoria e della Storia.

2010: Member of the scientific committee, conference Fiat Imago Perat Mundo, organised with the support of Sapienza – University of Rome and MIUR PRIN 2007, Rome, 18–19 February 2010.

2008: Concept and scientific direction of the international conference Memory, Imagination and Technology, funded by Sapienza – University of Rome, held in Rome, 27–28 February 2008, Sapienza – University of Rome.

## PROFESSIONAL EXPERIENCE

2013–2015: Web Editor and Community Manager at Edizioni PleinAir s.r.l. – [www.pleinair.it](http://www.pleinair.it)

2012–2013: Web Editor and Community Manager at Bike Channel Sky 237 – [www.bikechannel.it](http://www.bikechannel.it)

2012–2013: Co-host of the TV program L'arte per punti cruciali, broadcast on TV2000, conceived and presented by Marco Bona Castellotti

2011–2012: Editor-in-Chief of the monthly magazine L'Ottimista, cultural and news supplement of Errecomeroma Weekly Press, registered at the Court of Benevento, No. 121/1985 – [www.lottimista.com](http://www.lottimista.com)

2010–2012: Managing Editor of the monthly magazine Laurentum, focused on news, culture, and politics, registered at the Court of Rome, No. 87/83, Director: Roberto Sergio, Publisher: Centro Culturale Laurentum – [www.lauretumweb.it](http://www.lauretumweb.it)

2009–2011: Editor-in-Chief of the weekly publication Errecomeroma. Weekly Press, registered at the Court of Benevento, No. 121/1985, Editor: Nunzio Brigandi, Publisher: Cooperativa editoriale Azione a.r.l. – [www.errecomeroma.it](http://www.errecomeroma.it)

2002–2003: Expert Consultant at the Office of the Youth Policy Advisor to the Minister of Public Education, within the project Peer Education: A European Approach to Drug Prevention

## TECHNICAL SKILLS

Good Wordpress usage skills

## PUBLICATIONS

### a) Monographs

- M. Feyles, *Narrative Identity: A Phenomenological Study* (publication scheduled for March 2026)

- M. Feyles, *Immagini della verità. Percorsi nella storia dell'estetica*, Mondadori, Milano 2023 (ISBN: 979-12-206-0125-2)

- M. Feyles, *Derrida e le arti*, Morcelliana, Brescia 2018 (ISBN 9788837232511)

- M. Feyles, *Margini dell'estetica*, Mimesis, Milano 2016 (Isbn: 9788857535104)

- M. Feyles, *Ipomnesi. La memoria e l'archivio*, Rubbettino, Soveria Mannelli 2013 (Isbn: 978-88-4983874-9)

- M. Feyles, *Studi per la fenomenologia della memoria*, Franco Angeli, Roma 2012 (Isbn: 9788856838770)

### b) Editions and curations

- M. Feyles, D. Guastini, V. Busacchi (edited by), "Narrative Identity and Memory", in *Critical Hermeneutics*, vol. 10, 2026, Special Issue (publication scheduled for March 2026)

- M. Feyles, *Narrazione, Memoria, Identità* (a cura di), Le Monnier, Firenze 2026 (in corso di stampa)

- E. Clarizio, M. Feyles (a cura di), *Esteriorizzazione*, "Lo sguardo", n. 36, 2023(I), ISSN: 2036-6558

- P. Montani, D. Cecchi, M. Feyles (a cura di), *Ambienti mediali*, Meltemi, Roma 2018 (Isbn: 9788883537530)

- P. Montani, M. Feyles, D. Cecchi (a cura di), *Il realismo nelle arti (e altrove)*, "Costellazioni", anno II, n. 4, 2017: [ISSN 2532-2001] Pagine Editore, Roma

- M. Feyles, (a cura di) *Memoria, Immaginazione e tecnica*, Neu, Roma 2010 [ISBN] 978-88-95155-11-1

*c) Essays and scientific articles*

M. Feyles, *Narrative Identity and Autobiographical Memory: Between Phenomenology and Psychology*, in M. Feyles, D. Guastini, V. Busacchi (edited by), “Narrative Identity and Memory”, in *Critical Hermeneutics*, vol. 10, 2026, Special Issue (publication scheduled for March 2026)

- M. Feyles, *Identità narrativa e memoria*, in Id. *Narrazione, Memoria, Identità* (a cura di), Le Monnier, Firenze 2026 (in corso di stampa)

- M. Feyles, *Imagination, Wit or Judgement? Kant on Comparison*, in *Studi kantiani*, anno XXVIII, 2025

- M. Feyles, *Immaginare la fine: un contributo per l'estetica delle serie*, in *Fata Morgana*, “Serie”, n. 54, 2025

- M. Feyles, *Esteriorizzazione, espressione, scrittura. Leggendo Husserl con Derrida*, in *Lo sguardo*, n. 36 – 2023(I): “Esteriorizzazione” DOI: 10.5281/zenodo.11122916, ISSN: 2036-6558

- E. Clarizio, M. Feyles, *Extériorisation: Actualité et histoire d'un paradigme théorique*, in *Lo sguardo*, n. 36 - 2023(I): “Esteriorizzazione” DOI: 10.5281/zenodo.11121112, ISSN: 2036-6558

- M. Feyles, *Decostruire la rete*, in “Fata Morgana”, n. 48 (2023) “Rete”, pp. 23-41

- M. Feyles, *Kant e la fenomenologia dell'immaginazione*, in *Aesthetica Preprint*, n. 120, gennaio-aprile 2022 ISSN 0393-8522 DOI: 10.7413/0393-8522107

- M. Feyles, *Two Problems of the Biological Philosophy of Technology*, in *Philosophy & Technology*, “Philosophy of Technology and the French Thought”, ed. by Alberto Romele, François-David Sebbah, Springer, 2022.

- M. Feyles, *Esemplarità e giudizio: note sull'estetica kantiana*, in “Aesthetica Preprint”, n. 119, gennaio-aprile 2022 ISSN 0393-8522 DOI: 10.7413/0393-8522098

- M. Feyles, *Identità narrativa e memoria autobiografica: prospettive per un dialogo interdisciplinare*, in Fabio Ciotti e Carmela Morabito (a cura di), *La narrazione come incontro*, Firenze University Press, Firenze 2022, ISBN 979-12-215-0044-8; DOI 10.36253/979-12-215-0045-5

- M. Feyles, “Dove comincia il fuori”: *memoria e tecnica in Derrida*, in *Mechane*, n. 2 (2021) “Tecnica e memoria”, Mimesis, Milano-Udine, ISBN: 9788857589282, ISSN: 2784-9961

- M. Feyles, *Farmacologia dell'ipertesto*, in *Galileo*, n. 254: “Medium e medialità”, a cura di A. P. Desole, M. Pantarotto, M. Teti, 1/2021, anno XXXIII [ISSN 1122-9160]

- M. Feyles, *Metafore del piacere. Tra Freud e Derrida*, in *Bollettino filosofico*, XXXVI, 2021: “Decostruzione e psicoanalisi. A partire da Derrida” a cura di S. Facioni e F. Palombi, pp. 233-244 [ISSN: 1593-7178, E-ISSN 2035-2670].

- M. Feyles, *Guardare attraverso gli esempi*, Syzetesis, VIII, 2021 [ISSN 1974-5044]

- M. Feyles, *Costruzione e ripercezione. Note sulla memoria in Husserl e Freud*, Aquinas, LXIV/1 Lateran University Press, 2021 pp. 95-112, [ISSN: 0003-7362]

- M. Feyles, *A proposito del web (e della sorveglianza)*, in “Fata Morgana Web 2021”, a cura di Alessandro Canadè e Roberto De Gaetano, 2 (2021), Mimesis, ISBN: 9788857580555
- M. Feyles, *Politiche dello spettatore*, in *Pòlemos. Materiali di filosofia e critica sociale*, “Filosofie della tecnica, a cura di Michele Capasso e Dario Cecchi, 2/2020, dicembre, ISBN: 9788855221154
- M. Feyles, *Phenomenology of Augmented Environments*, in *Aesthetica Preprint*, “Aesthetic Environments: Contemporary Italian Perspectives”, a cura di Gioia Laura Iannilli, , n. 114/2020, pp. 99-112, (ISSN 0393-8522; ISBN 9788877261465)
- M. Feyles, *There is nothing outside of semiosis. Reading Umberto Eco with Derrida (and vice versa)*, *VERSUS*, n. 131, 2/2020, Annata: XLIX, Il Mulino, pp. 329-344 (ISSN 0393-8255; ISBN: 978-88-15-29008-3; doi: 10.14649/99092)
- M. Feyles, *La morte dell'uomo: tra strutturalismo e post-strutturalismo*, in Conti A., Velotti S. Gli strumenti del pensiero, vol III, Laterza, Roma-Bari, 2019, ISBN: 978-88-421-1688-2
- M. Feyles, *Il male assoluto: filosofia e letteratura dinanzi alla Shoah*, in Conti A., Velotti S. Gli strumenti del pensiero, vol III, Laterza, Roma-Bari, 2019, ISBN: 978-88-421-1688-2
- M. Feyles, *L'undicesimo studio: considerazioni critiche sull'identità narrativa in Paul Ricoeur*, in Rivista di Filosofia Neoscolastica, anno CXI, n. 2 aprile-giugno 2019, Vita e Pensiero, Milano, pp. 451-472 (accettato il 31/1/2018)), ISSN: 00356247 (print) - 18277926 (digital) DOI: 10.26350/001050\_000110
- M. Feyles, *Technique et langage: Leroi-Gourhan, Heidegger, Garroni*, in Clarizio, E. et Guchet, X. (sous la direction de), *Vie, anthropologie, politique. Perspectives italiennes contemporaines en philosophie des techniques*, Mimesis France, 2019, ISBN : 9788869761898
- M. Feyles, *Dalla creazione alla creatività. Genealogia di una categoria estetica*, in “Aquinas”, anno LXI, 2018 I-II, Lateran University Press, pp. 165-185 [ISSN: 0003-7362, ISBN: 9788846512536]
- M. Feyles, *Augmented Environments. Cosa significa essere-nel-mondo*, in Montani, P. Cecchi, D. Feyles, M. Ambienti mediali, Meltemi, Milano 2018 (Isbn: 9788883537530)
- M. Feyles, *Henri Bergson*, in R. Chiaradonna, P. Pecere, *Filosofia. La ricerca della conoscenza*, vol. 3A, Mondadori, Milano 2018 [ISBN 9788824738163]
- M. Feyles, *Edmund Husserl*, in R. Chiaradonna, P. Pecere, *Filosofia. La ricerca della conoscenza*, Mondadori, vol. 3B, Milano 2018 [ISBN 9788824738163]
- M. Feyles, *La fenomenologia in Europa: un movimento eterogeneo*, in R. Chiaradonna, P. Pecere, *Filosofia. La ricerca della conoscenza*, Mondadori, vol. 3B, Milano 2018 [ISBN 9788824738163]
- M. Feyles, *La filosofia e le arti*, in R. Chiaradonna, P. Pecere, *Filosofia. La ricerca della conoscenza*, Mondadori, vol. 3B, Milano 2018 [ISBN 9788824738163]
- P. Montani, M. Feyles, Dario Cecchi, *Introduzione*, in *Costellazioni*, anno II, n. 4, 2017: Il realismo nelle arti (e altrove), a cura di P. Montani, M. Feyles, D. Cecchi, Pagine Editore, Roma [ISSN 2532-2001]

- M. Feyles, *Immagini di sé. Un caso esemplare*, il Memofilm, in S. Capezzuto, D. Ciccone, A. Mileto (a cura di), *Dentro/Fuori. Il lavoro dell'immaginazione e le forme del montaggio*, Il lavoro culturale, 2017, ISBN: 978-88-908247-7-7
- M. Feyles, *Il teatro e l'evento: esercizi di decostruzione*, in F. Ceraolo (a cura di), *Teorie dell'evento. Alain Badiou e il pensiero dello spettacolo*, Mimesis, Milano 2017, Isbn: 9788857540733
- M. Feyles, *Inter-mediazioni. Estetica e fenomenologia del tra*, in *Rivista di Estetica: "Images between intermediality and interactivity"*, n.63, anno LVI, 3/2016, Advisory Editor: Dario Cecchi ISSN 0035-6212
- M. Feyles, D. Cecchi, *Nota introduttiva*, in D. Guastini, A. Ardovino (a cura di), *I percorsi dell'immaginazione. Studi in onore di Pietro Montani*, Pellegrini, Cosenza 2016 [ISBN] 978-88-6822-434-9
- M. Feyles, *L'idolo e l'immagine*, in *Genealogia dell'immagine cristiana*, La Casa Husher Firenze, 2014, ISBN: 9788898811045
- M. Feyles, *Memoria, cioè avvenire*, in C. Resta, Di Martino C., Dalmasso, F. *L'a-venire di Derrida*, Mimesis, Milano 2014 [ISBN] 978-88-575-1970-8
- M. Feyles, *L'immagine occulta*, in "Lo sguardo – Rivista di filosofia", N. 13, 2013 (III) - *Gli strumenti del potere: dal Principe all'archeologo* - ISSN: 2036-6558
- M. Feyles, *La parte dell'osservatore. Tra psicologia dell'arte e fenomenologia della percezione*, in "Il giornale di filosofia", rivista elettronica registrata ISSN 1827-5834, [www.giornaledifilosofia.net](http://www.giornaledifilosofia.net), anno 2013
- M. Feyles, *Recollection and phantasy: The problem of the truth of memory in Husserl's phenomenology*, in *Phenomenology and The Cognitive Sciences*, 12 (4): pp. 727-746 Springer 2013 [ISSN 1568-7759]
- M. Feyles, M. Filippucci, *Scrittura / Disegno: riduzione, tecnica, interpretazione*, P. Belardi et al. (a cura di) *Idee per la rappresentazione 4*, Artegrafica, Roma 2012 (Isbn: 9780201379624)
- M. Feyles, *La memoria: un testimone inattendibile?*, in "L'ircocervo. Rivista elettronica italiana di metodologia giuridica, teoria del diritto, dottrina dello stato", n.1, 2011 [www.lircocervo.it](http://www.lircocervo.it) ISSN 1722-392X
- M. Feyles, "Flash memories", in D. Guastini, R. Finocchi (a cura di), *Parole chiave della nuova estetica*, Carocci 2011 (Isbn: 9788843061631)
- "Videogiochi", in in D. Guastini, R. Finocchi (a cura di), *Parole chiave della nuova estetica*, Carocci 2011 (Isbn: 9788843061631)
- M. Feyles, *Rousseau e la filosofia dell'illuminismo*, in F. Pesci, *Maestri e idee della pedagogia moderna*, Mondadori, Milano 2010 [ISBN] 978-88-6184-025-6
- M. Feyles, *Introduzione*, in M. Feyles (a cura di) *Memoria, Immaginazione e tecnica*. Neu, Roma 2010
- M. Feyles, *L'autorità autorevole*, in G. Chiosso, *Sperare nell'uomo*, SEI, Torino 2009 [ISBN] 978-88-05-07012-1

- M. Feyles, *Riflessioni davanti allo schermo. Il cinema e la fenomenologia della percezione*, in “B@belonline/print”, anno 2009, n. 7, Mimesis, Milano ISSN 1974-8558
- M. Feyles, *La prospettiva secondo Nelson Goodman. Spunti per una piccola polemica*, in “Il giornale di filosofia”, rivista elettronica registrata ISSN 1827-5834, www.giornaledifilosofia.net, anno 2008
- M. Feyles, M. Bruzzesi, F. Missi, *Forma e segno. La bellezza nell'arte classica e paleocristiana*. Catalogo della mostra, Itaca, Castel Bolognese 2002 ISBN: 8852600183

#### d) Translations

- J. Grondin, *Les piliers de la pensée métaphysique*, tr. it. di M. Feyles *I pilastri del pensiero metafisico*, in Aquinas, anno LXII, 2019 I-II, pp. 79-91
- L. Palmer, *Schematizing Without Concepts and the Common Sense*, tr. it. di M. Feyles *“Schematizzare senza concetti” e senso comune*, in Montani P., Cecchi, D. Feyles, M. Ambienti mediali, Meltemi, Roma 2018 (Isbn: 9788883537530)
- H. Foster, *Real Fictions*, tr. it. di M. Feyles, *Finzioni reali*, in Costellazioni, anno II, n. 4, 2017: *Il realismo nelle arti (e altrove)*, a cura di P. Montani, M. Feyles, D. Cecchi, Pagine Editore, Roma [ISSN 2532-2001]
- P. Ricoeur, *Histoire et mémoire*, in A. de Baecque, C. Delage (sous la direction de), *De l'histoire au cinéma*, Éditions Complexe, Bruxelles 1998, tr. it. di M. Feyles *Storia e Memoria*, in M. Feyles Memoria, Immaginazione e tecnica, Neu, Roma 2010
- B. Stiegler, *Tiers temps, tiers étant*, in M. Weyemberg et G. Hottois, *Temps cosmique, histoire humaine*, J. Vrin, Paris 1996, tr. it. di M. Feyles *Terzo tempo, terzo ente*, in M. Feyles, Memoria, Immaginazione e Tecnica, Neu, Roma 2010
- R. Bernet, *Phantasia et fantasme chez Husserl e Freud*, tr. it. di M. Feyles, *Fantasia e fantasma in Husserl e Freud*, in M. Feyles, Memoria, Immaginazione e Tecnica, Neu, Roma 2010
- N. De Warren, *Imagination and Incarnation*, in Methodos, “L’ autre Husserl”, (sous la direction de Claudio Majolino), n. 9, 2009, <http://methodos.revues.org>, tr. it. di M. Feyles, *Immaginazione e incarnazione*, in M. Feyles, Memoria, Immaginazione e Tecnica, Neu, Roma 2010

#### e) Reviews

Jacques Derrida, «Justices», traduzione e cura di Silvia Dadà, ETS, Pisa 2019 in *Costellazioni*, n. XV, anno V, “Il Mondo di oggi, come viene descritto e percepito attraverso le Carte Geografiche”, a cura di Cosimo Palagiano, giugno 2021, [ISSN 2532-2001] Pagine Editore, Roma

#### e) Other publications

M. Feyles, *Critica della facoltà di giudizio*, DISF, “Abbiamo studiato per voi”, <https://disf.org/>

## RESEARCH PROJECTS

A) AS PRINCIPAL INVESTIGATOR (P.I.)

2017–2018: *Aesthetics and Deconstruction*, funded by Sapienza – University of Rome, University Research Grant, DR 1747/2017 of 17/07/2017, protocol no. AR21715C5092857A.

Principal Investigator: Martino Feyles

2015–2016: *Imagination and Memory: A Phenomenological Inquiry*, funded by Sapienza – University of Rome, University Research Grant, protocol no. C26N15KKCL. Principal Investigator: Martino Feyles, approved on 30/07/2015

2007–2010: *Retention and Recollection: A Phenomenological Problem*. Principal Investigator: Martino Feyles. Project tutor: Prof. Carmine Di Martino. Funded by C.U.C. – Catholic University Center; Fondazione Comunicazione e Cultura

B) AS HEAD OF A RESEARCH UNIT

2023–2025: *Aesthetics and Therapiea*, funded by the Italian Ministry of University and Research (MUR) through PRIN / PNRR funding. Head of the eCampus University research unit. Partner universities: Sapienza University of Rome, University of Salerno, University “Magna Graecia” of Catanzaro

C) AS MEMBER OF A RESEARCH UNIT

2017–2020: *Perception, Performativity and Cognitive Sciences*, funded by the Italian Ministry of Education, University and Research (MIUR), PRIN 2015. Principal Investigator: Antonino Pennisi, University of Messina, Department of Cognitive Sciences

2014–2015: *Interactive Imagination*, “Awards” project funded by Sapienza – University of Rome. Principal Investigator: Pietro Montani, Department of Philosophy

## PHD SUPERVISION

Supervisor of the research project by Diego Chece, eCampus University, PhD Programme in Medium and Mediality, 37th cycle. Project title: Unconscious and Desire in Mediatized Society: Ethical and Political Perspectives

Supervisor of the research project by Flavia Prestininzi, eCampus University, PhD Programme in Medium and Mediality, 37th cycle. Project title: Hybridizations: The Concept of Rhizome in the Post-Digital Curatorial Profession

Co-supervisor of the research project by Tiziano Fossati Levi, eCampus University, PhD Programme in Medium and Mediality, 36th cycle. Project title: Media Hermeneutics: Postmodernity and Mediality in Gianni Vattimo and Maurizio Ferraris

Supervisor of the research project by Matteo Lamparelli, National PhD Programme in Image, Language, Figure, 38th cycle. Project title: Body, Narrative, Personal Identity

## PRESENTATIONS

2025 – Narrative Identity between Phenomenology and Psychology, International Conference “Memory, Identity, Narration,” Sapienza University of Rome, January 20–23, 2025

2024 – Memory and Imagination in the Thought of Paul Ricoeur, 2024 Society for Ricoeur Studies Conference: “Imagination and Metaphor: Paul Ricoeur at Chicago,” October 24–27, 2024

2024 – The Age of Absolute Unknowing. Internet and the Web in Stiegler’s Philosophy of Technology, International Conference “Toward a Philosophy of Technology: Starting from Bernard Stiegler,” University of Milan, May 14–15, 2024

2024 – Narration and Memory: From Ricoeur to the Cognitive Sciences, 22nd Annual Conference of the Italian Society for Aesthetics (SIE): “Aesthetic Actions, Practices, and Performances,” May 29–31, 2024

2022 – Kant and the Phenomenology of Imagination, 20th Annual Conference of the Italian Society for Aesthetics: “Aesthetics and Imagination,” University of Padua, June 6–7, 2022

2022 – Notes for a Phenomenology of the Virtual, International Conference “Media Realities,” University of Palermo, March 16–18, 2022

2021 – Narrative Identity and the Memofilm, Conference “Narration as Encounter,” University of Rome Tor Vergata, May 21, 2021

2019 – Memory between Conscious and Unconscious: Husserl, Freud, Bergson, Seminar “Consciousness/Unconscious,” Edith Stein International Research Area and Contemporary Thought, Pontifical Lateran University, May 27, 2019

2018 – From Theology to Aesthetics: A Genealogy of Creativity, Conference and Doctoral Seminars: “Creation and Creativity: Questions and Figures,” Pontifical Lateran University, April 18–20 and 23–24, 2018

2017 – Narrative Identity: Paul Ricoeur’s Contribution, 9th Maggioli Forum on Non-Self-Sufficiency and Possible Autonomy, Savoy Hotel Conference Center, Bologna, November 22–23, 2017

2017 – Narrative Identity in Paul Ricoeur, Doctoral Seminars: “Identity and Relation: Historical and Systematic Perspectives,” Pontifical Lateran University, March 30–31 and April 3–5, 2017

2017 – Garroni and Derrida: Two Readings of the Third Critique, Emilio Garroni International Chair, Permanent Seminar in Aesthetics: “Thinking Almost the Same Thing,” April–May 2017

2016 – Garroni as Theorist of Creativity, Emilio Garroni International Chair, Permanent Seminar in Aesthetics: “Aesthetics as a Non-Special Philosophy”

2015 – Technique and Language: Heidegger, Leroi-Gourhan, Garroni, International Colloquium “Italian Philosophy of Technology,” Université Paris 1 Panthéon-Sorbonne / Cetcopra / Italian Cultural Institute in Paris, Broca Center Amphitheatre, October 22–23, 2015

2015 – Rhapsody for Theatre: Exercises in Deconstruction, Conference “Rhapsody for Theatre: Philosophy, Cinema, and the Performing Arts in the Thought of Alain Badiou,” Sapienza University of Rome, Department of Art History and Performing Arts, September 22–23, 2015

2015 – What Is the Memofilm? Interview and conversation with Eugenio Melloni, Conference “Technology, Multimedia, and New Forms of Narration,” Accademia Belgica and Casa della Memoria e della Storia, Rome, May 28–29, 2015

2014 – Survival Techniques, Study Day “Sur/vivre: For Jacques Derrida,” Sapienza University of Rome, October 9, 2014

2013 – The Image and the Idol, International Conference “Humilitas versus Dignitas,” Sapienza University of Rome, Faculty of Arts and Philosophy, June 18–20, 2013

2012 – Memory, That Is, the Future, International Conference “The Future of Derrida,” University of Milan – University of Bergamo, in collaboration with the Institut français Italia, Milan–Bergamo, October 10–12, 2012

2010 – Phenomenological Problems of Remembrance, Conference “Thinking Time,” University of Salerno, Department of Philosophy, October 18–20, 2010

2006 – Art and Interactivity, Conference “Form and Image,” organized by the Italian Society for Aesthetics in collaboration with Roma Tre University and Sapienza University of Rome, May 12–13, 2006